

## BIBLIOGRAPHY

- Abrams, M. H. (1999). *"A Glossary of Literary Terms: Seventh Edition"*. New York: Cornell University.
- Albanese, Catherine L. (1992). *"America: Religions and Religion"*. California: Wardsworth Inc.
- Allen, Frederick Lewis. (1931). *"Only Yesterday: An Informal History of the 1920s"*. New York and London, Harper Brothers.
- Andersen, Margaret L. (1983). *"Thinking About Woman, Sociological and Feminist Perspective"*. New York: Macmillian Publishing Co. Inc.
- Anshori, Dadang ; Kosasih Engkos; Sarimaya Farida. (1997). *"Membincangkan Feminisme"*. Bandung: Pustaka Hidayah
- Bailey. Thomas A. and Kennedy, David M. (1994). *"The American Pageant, 10th ed. , Vol. II"*. Massachussets: Dc. Heath and Company.
- Baym, Nina. (1989). *"The Norton Anthology of American Literature"*. New York: W. Norton and Company.
- Bicknell, John W. (1973). *"The Waste Land of F. Scott Fitzgerald"*. U S A : Mc.Graw-Hill Inc.
- Blair, Walter. (1953). *"The Literature of The United States Vol. I"*. London: Scott, Foresman and Company.
- Blake, Nelson Manfred. (1969). *"Novelists' America: Fiction as a History, 1910-1940, 1st ed"*. New York: Syracuse University Press,
- Bogdan, Robert C. and Biklen, Sari Knopp. (1982). *"Qualitative Research for Education: An Introduction to Theory and Method"*. Massachusetts: Allyn and Bacon Inc.
- Bradbury, Malcolm. (1991). *"F. Scott Fitzgerald's The Great Gatsby With an Introduction by Malcolm Bradbury"*. London: David Campbell Publishers Ltd.
- Bradbury, Malcolm and Temperly, Howard. (1970). *"Introduction to American Studies, 2nd ed"*. New York: Longman Inc.
- Bradley, Scudley. (1956). *"The American Tradition in Literature, Fourth Edition, Vol. II"*. Canada: Grosset and Dunlap, Inc.
- Brinkerhaff, David B. and White, Lynk. (1988). *"Sociology 2nd ed"*. New York: West Publishing Company.

- Baldick, Chris. (2001). *"The Oxford Concise Dictionary of Literary Terms"*. New York: Oxford University Press Inc.
- Bennett, A, and Royle, N. (2004). *"An Introduction to Literature Criticism and Theory"*. London: Pearson Education Limited.
- Blackman, Cally. (2000). *"The '20s and '30s: Flappers and Vamps (20th CenturyFashion)"*. Milwaukee: Gareth Stephens.
- Bradley, S, et al. (1962). *"The American in Literature"*. New York: W. W. Norton & Company Inc.
- Barnet, S, et al. (1976). *"Literature for Composition"*. London: Scott, Foresman and Company.
- Broer, Lawrence R., and John D. Walther. (1990). *" Dancing Fools and Weary Blues: The Great Escape of the Twenties"*. Bowling Green, OH: Bowling Green State University Popular Press.
- Brucoli, Matthew Joseph, Scottie Fitzgerald Smith, and Joan Paterson Kerr, eds. (2003). *"The Romantic Egoists: A Pictorial Autobiography from the Scrapbooks andAlbums of F. Scott and Zelda Fitzgerald"*. Columbia: University of South Carolina Press.
- Cady, Edwin Harrison, Hoffman, Frederick J. and Pearce, Roy Harvey. (1956). *"The Growth of American Literature, A Critical and Historical survey, Vol. II"*. New York: American Book Company.
- Cowley, Malcolm. (1962). *"American Literary Survey"*. New York: The Viking Press Inc.
- Craven, Avery and Johnson, Walter. (1952). *"A Documentary of the American People"*. New York: Ginn and Company.
- Charles, Nickie & Freeland, Hugest. (1996). *"Practicing Feminism. Identity, Difference, Power"*. London and New York: Rutledge.
- Chafe, William H. (1991). *"The Paradox of Change: American Women in the 20th Century"*. New York: Oxford University Press.
- Coben, Stanley. (1991). *"Revolt Against Victorianism: The Impetus for Cultural Change in 1920s America"*. New York, Oxford University Press.
- Chandler, Charlotte. (2009). *"Not the Girl Next Door: Joan Crawford, A Personal Biography"*. New York: Applause Books.
- Cowie, A.P. (1989). *"Oxford Advanced Learner's Dictionary"*. Oxford: Oxford University Press.

- Cuddon, J.A. (1999). *“Dictionary of Literary Terms & Literary Theory”*. Published by Penguin Book Group.
- Curnutt, Kirk. (2007). *“The Cambridge Introduction to F. Scott Fitzgerald”*. The Edinburgh Building, Cambridge CB2 8RU, UK. Cambridge University Press.
- Dan Piper, Henry. (1970). *“Fitzgerald’s The Great Gatsby: The Novel, The Critics, The Background”*. New York: Charles Scribner’s Sons.
- Davis, Joe Lee, Frederick, John T., and Mott, Frank Luther. (1955). *“A Treasure of American Literature”*. New York: Charles Scribner’s Sons.
- Davis, Thomas M. and Johnson, Willaoughby. (1966). *“An Anthology of American Literature”*. Indianapolis, New York and Kansas: The Bobbs – Merrill Company, Inc,
- Denzin, Norman K. and Lincoln, Yvonna S. (1994). *“Handbook of Qualitative Research”*. Sage: Thousand Oaks, CA.
- De Tocqueville, Alexis. (1945). *“Democracy in America”*. New York: Alfred A. Knopf, Inc. and Random House, Inc.
- DiRenzo, Gordon J. (1990). *“Human Social Behavior: Concepts and Principles of Sociology”*. Florida: Holt, Reinhart and Winston Inc.
- Djajanegara, Sumardjati. (2005). *“Kritik Sastra Feminisme”*. Bandung: Bentang Jaya
- Drowne, Kathleen. (2004). *“The 1920s: American Popular Culture Through History”*. Westport, CT: Greenwood Press.
- Dumenil, Lynn. (1995). *“The Modern Temper: American Culture and Society in the 1920s”*. New York: Hill and Wang.
- Eble, Kenneth E. (1973). *“F. Scott Fitzgerald, A Collection of Criticism”*. New York: McGraw-Hill Book Company,
- Eble, Kenneth E. (1973). *“The Craft of Revision: The Great Gatsby”*. USA: Mc.Graw-Hill Inc.
- Edel, Leon. (1964). *“The Modern Psychological Novel”*. New York: The Universal Library Grosset and Dunlop.
- Evans, Mike, ed. (1998). *“Decades of Beauty”*. New York: Reed Consumer Books Limited.
- Fitzgerald, F. Scott. (1925). *“The Great Gatsby”*. New York: Charles Scribner’s Sons.

- Forsum, Robert E. and Ruth, John K. (1981). *"The American Dream"*. South Shield: British Association for American Studies.
- Fowler, Roger. (1987). *"A Dictionary and Modern Critical Terms, Revised and Enlarged Edition"*. USA: Routledge and Kegan Paul Ltd.
- Fairchild, Hendry W. (1956). *"Encyclopedia of sociology"*. Toronto: Mc Graw & Hill Book Company.
- Fass, Paula S. (1977). *"The Damned and the Beautiful: American Youth in the 1920s"*. New York: Oxford University Press.
- Fitzgerald, F.S. (1925). *"The Great Gatsby"*, New York, Charles Scribner's Sons.
- Fitzgerald, F.Scott. (2008). *"The Great Gatsby"*. Published in Australia.
- Fass, Paula S. (2007). *"The Damned and the Beautiful: American Youth in the 1920s"*. New York: Oxford University Press.
- Feinstein, Stephen. (2006). *"The 1920s from Prohibition to Charles Lindbergh (Decades of the 20th Century in Color)"*. Berkeley Heights, NJ: Enslow.
- Feldman, Herman. (1927). *"Prohibition: Its Economic and Industrial Aspects"*. New York: D. Appleton.
- Fitzgerald, F. Scott. (1990). *"The Stories of F. Scott Fitzgerald: Volume 2: 'The Crack-Up' with Other Bits and Pieces"*. Harmondsworth, England: Penguin.
- Garraty, John A. (1981). *"A Short History of the American Nation, 3rd ed"*. New York: Harper and Row Publishing Inc.
- Gibaldi, Joseph. (1999). *"MLA Handbook for Writers of Research Papers, Fifth Edition"*. New York: The Modern Language Association of America.
- Glickberg, Charles. *Literature and Society*. Nederland: Martinus Nichoff,
- Gauldie, E. 1974. (1990). *"Cruel Habitations: A History of Working Class Housing"*. Scarborough, Ontario. Princeton University Press.
- Goldberg, David J. (1999). *"Discontented America: The United States in the 1920s"*. Baltimore: Johns Hopkins University Press.
- Gourley, Catherine. (2007). *"Flappers and the New American Woman: Perceptions of Women from 1918 Through the 1920s. Images and Issues of Women in the Twentieth Century"*. Breckenridge, CO: Twenty-First Century Books.
- Horton, Rod W. and Herbert W., Edward. (1974). *"Background of American Literary Thought, 3rd ed"*. New Jersey: Prentice Hall Inc.

- Haryuni, I. (2005). "*A Study of How Jay Gatsby obtains his idea of wealth and shifts it into a tool to gain self-esteem in his social and love life as seen in Fitzgerald's The Great Gatsby*". Surabaya: Petra University,
- Hinson, S and Bradley. (2006). "*A. A Structural Analysis of Oppression*". Grassroots Policy Project, pp: 1-5.
- Hussain, Rashid. (2014). "*Growing Indian Literature in English*. International Journal of Humanities and Social Science Invention". Vol.3, pp: 29-30.
- Hobsbawm, Eric.(1999). "*Industry and Empire: The Birth of the Industrial Revolution*". rev. ed. New York: New Press.
- Hall, Lee. (1992). *Common Threads: A Parade of American Clothing*. Boston: Little, Brown and Company.
- Hatton, Jackie. (2000). "*Flappers*". In *St. James Encyclopedia of Popular Culture* Vol. 2: E-J. Edited by Tom Pendergast and Sara Pendergast. Detroit: St. James Press,
- Hanson, Erica. (1998). "*A Cultural History of the United States Through the Decades—The 1920s*". A Cultural History of the United States Through the Decades Series. San Diego: Lucent Books.
- Jost, Francois. (1974). "*An Introduction to Comparative Literature*". Indiana Polis and New York: The Bobbs-Merill Company, Inc.
- Jaggar, Alison. (1983). "*Feminist Politics and Human Nature*". New Jersey: The Harvest Press.
- Johnson, A.G. (2001). "*Privilege, Power, and Difference*". California: Mayfield Publishing Company.
- Kaplan, Charles. (1971). "*Literature in America. The Modern Age*". New York: The Free Press.
- Kellner, D. (1995). "*Media culture. Cultural studies, identity, and politics between the modern and the postmodern*". London and New York: Routledge.
- Khosla, Punam. (1993). "*Review of the Situation of Women in Canada*". National Action Committee on the Status of Women. Ottawa.
- Karlina, Martha. (2013). "*Hedonism as reflected on Daisy in F.Scott Fitzgerald's The Great Gatsby*". Jakarta: Gunadarma University.
- Kennedy, X.J, and Gioia, D. (2007). "*Literature: An Intruduction to Fiction, Poetry, Drama, and Writing: Fifth Edition*". New York: Longman Publishers.

- Kothari, C.R. (2004). *“Research Methodology Method and Technique; Second Edition”*. New Delhi: New Age International Publisher.
- Leuchtenburg, William. (1986). *“The Perils of Prosperity, 1914-1932”*. Chicago: University of Chicago Press.
- Latham, Angela J. (2000). *“Posing a Threat: Flappers, Chorus Girls, and Other Brazen Performers of the American 1920s”*. Hanover, N.H.: University Press of New England.
- Lawrence, Jerome, and Robert E. Lee. (1969). *“Inherit the Wind”*. New York: Bantam.
- Lawrance, J Saha. (1997). *“International Encyclopedia of Sociology of Education”*. New York: Elsevier Science.
- Lewis, David. (1995). *“The Portable Harlem Renaissance Reader”*. African American History. New York: Penguin.
- Loos, Anita. (1998). *“Gentlemen Prefer Blondes -and- But Gentlemen Marry Brunettes: The Illuminating Diary of a Professional Lady”*. New York: Penguin Classics.
- Loos, Anita. (1974). *“Kiss Hollywood Good-Bye”*. New York: The Viking Press.
- McMichael, George. (1980). *“Anthology of American Literature II, Realism to the Present”*. New York and London: MacMillan Publishing Co., Inc.
- Mencken, H.L. (1954). *“The Great Gatsby”*. New York: Charles Scribner’s Sons.
- Meserole, Harrison T., Sutton, Walter and Weber, Brom. (1969). *“American Literature, Tradition and Innovation: Romantic and Realistic Writing”*. Massachussets: D.C. Heath and Company.
- Morris, Lloyd. *New York in the 1920s: Arnold Rothstein and His Circle*. New York: Charles Scribner’s Sons, 1954.
- Mizener, Arthur. (1965). *“The Far Side of Paradise: A Biography of F. Scott Fitzgerald”*. Boston: Houghton Mifflin Company.
- Mizener, Arthur. (1973). *“Scott Fitzgerald and the 1920s. USA: McGraw-Hill Inc.*
- Muhammad, Iqbal. (2015). *“Love and Belonginess Need Reflected in F.Scott Fitzgerald’s The Great Gatsby Novel: A Humanistic Approach”*. Surakarta: Muhammadiyah University.
- Mandell, Nancy. (1995). *“Feminist issues Race, class, and Sexuality”*. Scarborough, Ontario: Prentice Hall Canada Inc.

- Marchand, Roland. (1985). *Advertising the American Dream: Making Way for Modernity 1920-1940*. Berkeley, University of California Press.
- Massey, Anne. (2000). *Hollywood Beyond the Screen: Design and Material Culture*. Oxford: Berg,
- Marion, Frances. (1972). *Off with Their Heads: A Serio-Comic Tale of Hollywood*. New York: Macmillan.
- Meade, Marion. (2005). *Bobbed Hair and Bathtub Gin: Writers Running Wild in the Twenties*. Philadelphia: Harvest Books.
- Meade, Marion. Dorothy Parker. (2007). *What Fresh Hell Is This?*. New York: Penguin Books,
- Menefee, David W. (2004). *The First Female Stars: Women of the Silent Era*. Westport, CT: Praeger.
- Milford, Nancy. (1983). *Zelda: A Biography*. New York: Harper Perennial.
- Miller, Nathan. (2004). *New World Coming: The 1920s and the Making of Modern America*. New York: Da Capo Press.
- Moore, Colleen. (1968). *Silent Star Colleen Moore Talks about Her Hollywood*. New York: Doubleday.
- Morella, Joe, and Edward Epstein. (1976). *The 'It' Girl: The Incredible Story of Clara Bow*. New York: Delacorte Press.
- Mowry, George, ed. (1963). *The Twenties: Fords, Flappers, and Fanatics*. Englewood Cliffs, NJ: Prentice-Hall.
- Ornstein, Robert. (1973). *Scott Fitzgerald's Fable of East and West*. USA: Mc.Graw-Hill Inc.
- Piper, Henry Dan. (1954). *The Untrimmed Christmas Tree: The Religious Background of The Great Gatsby*. New York: Charles Scribner's Sons.
- Potter, David M. (1954). *People of Plenty, Economic Abundance and The American Character*. London: The University of Chicago Press, Ltd.
- Preston, Frederick and Smith, Ronald W. (1989). *Sociology: A Contemporary Approach, 3rd ed*. Boston: Allyn and Bacon Inc.
- Pickering, James H. (1981). *Concise Companion to Literature*. New York: Macmillan Publishing Co, Inc.
- Pegram, Thomas R. *Battling Demon Rum: The Struggle for a Dry America, 1800–1933*. The American Ways Series. Chicago: Ivan R. Dee, Publisher, 1999.

- Peck, J. & Coyle, M. (1984). *"Literary Term and Criticisim"*. London Macmilan Education Ltd.
- Person, Jr, Leland S. (1978). *"Herstory" and Daisy Buchanan*. Duke university Press journal. Vol.5, pp: 250-257.
- Raleigh, John Henry. (1954). *"F. Scott Fitzgerald's The Great Gatsby"*. New York: Charles Scribner's Sons.
- Rosen, Marjorie. (1974). *"Popcorn Venus: Women, Movies and the American Dream"*. New York: Avon Books.
- Rodgers, Marion Elizabeth. (2005). *"Mencken: The American Iconoclast"*. New York: Oxford University Press.
- Rose, Kenneth. (1997). *"American Women and the Repeal of Prohibition. The American Social Experience Series"*. New York: NYU Press.
- Salim, Agus. (2001). *"Teori dan Paradigma Penelitian Sosial"*. Yogyakarta: Tiara Wacana.
- Samuels, Charles Thomas. (1954). *"The Greatness of Gatsby"*. New York: Charles Scribners Sons.
- Schwartz, Sanford. (1985). *"The Matrix of Modernism; Pound, Eliot, and Early Twentieth-Century Thought"*. New Jersey: Princeton University Press
- Scott, Wilbur. (1962). *"Five Approaches of Literary Criticism"*. London: Collier MacMillan Inc.
- Selden, Raman. (1985). *"A Readers Guide to Contemporary Literary Theory"*. Great Britain: The Harvester Press Limited.
- Shain, Charles E. (1961). *"F Scott Fitzgerald"*. Minneapolis: The University of Minnesota Press.
- Smith, Henry Nash in Turpic, Mary C. and Kwiat, Joseph J. (1980). *"Studies in American Culture"*. Minneapolis: The University of Minnesota Press.
- Smith, Paul. (1990). *"The Heath Anthology of American Literature, Vol. II"*. Canada: D.C. Heath and Company.
- Sinclair, Andrew. (1962). *"Prohibition: The Era of Excess"*. Boston: Little, Brown.
- Slide, Anthony. (1977). *"Early Women Directors"*. South Brunswick, NJ: A. S. Barnes.
- Shephard, Richard. (2005). *"The Pocket Essential F Scott Fitzgerald"*. Pocket Essential P.O.Box 394, Harpenden, Herts. Trafalgar Square Publishing.



- Streissguth, Tom. (2001). *"The Roaring Twenties, Revised Edition"*. 132 West 31st Street New York NY 10001. Infobase Publishing Facts On File, Inc.
- Trachtenberg, Alan. (1965). *"Brooklyn Bridge: Fact and Symbol"*. Chicago: The University of Chicago Press.
- Trachtenberg, Alan and De Mott, Benjamin. (1978). *"America in Literature. Vol. II"*. New York: John Wiley and Sons, Inc.
- Turner, Frederick Jackson. (1982). *"The Significance of The Frontier in American History"*. New York: Frederick Ungar Publishing, Co.
- Tong, Rosemarie. (2009). *"Feminist Thought: Third Edition"*. Published by Westview Press.
- Tennyson, G.B. 1967. *An Introduction to Prose*. New York: Holt Rinehart and Winston, Inc.
- Tong, Rosemarie Putnam. (1989). *"Feminist Thought: A more Comprehensive Introduction Boulder"*. Westview Press.
- Unger, Rhoda and Crawford, Mary. (1992). *"Women and Gender: A Feminist Psychology"*. Toronto. McGraw-Hill,
- Wellek, Rene and Warren, Austin. *Theory of Literature*. San Diego, New York, London: Hartcourt Brace Jovanovich Publishers, 1977.
- Webber, A. (1999). *"The Growth of City in the Nineteenth Century"*. New York: Columbia University Press.
- Yellis, Kenneth A. (1969). *"Prosperity's Child: Some Thoughts on the Flapper."* *American Quarterly* 21: 44–64.
- Zacharias, Nugrahenny. T. *A Qualitative Research Methods for Second Language Education: A Coursebook*, London: Cambridge Scholars Publishing, 2012.
- Zeit, Joshua. (2006). *"Flapper: A Mapcap Story of Sex, Style, Celebrity, and the Women Who Made America Modern"*. New York: Three Rivers Press.
- Abra, Allison. (September 2016) "Going to the palais: a social and cultural history of dancing and dance halls in Britain, 1918–1960." *Contemporary British History* 30#3 pp. 432–433.
- Bode, C. (1990). *American Perspectives, the United States in the Modern Age*, Washington, DC. Fitzgerald, F.Sc. (n.d.). *The Great Gatsby*. Retrieved November 11, 2012 from [http://ebooks.adelaid.edu.au/f/fitzgerald/f\\_scott/gatsby/contents.html](http://ebooks.adelaid.edu.au/f/fitzgerald/f_scott/gatsby/contents.html)
- Chadwick, Whitney (2003). *The Modern Woman Revisited: Paris Between the Wars*. ISBN 978-0-8135-3292-9.

- Cellania, M. (2013, March 25). The Rise of the Flapper - Sociological Images. Retrieved April 26, 2016, from <https://thesocietypages.org/socimages/2013/03/25/guest-post-the-rise-of-the-flapper/>
- De Castelbajac, Kate (1995). *The Face of the Century: 100 Years of Makeup and Style*. Rizzoli. ISBN 978-0-8478-1895-2.
- Dumenil, Lynn (1995) *The Modern Temper: American Culture and Society in the 1920s*. New York: Hill and Wang. ISBN 978-0-8090-1566-5
- Erens, Patricia. "The Flapper: Hollywood's First Liberated Woman," in *Dancing Fools and Weary Blues*, ed. Broer and Walther, 131. U.S. Department of Labor, Women's Bureau, retrieved from <http://www.dol.gov/wb/stats/main.htm> (accessed April 7, 2009).
- Fass, Paula S. (2007) *The Damned and the Beautiful: American Youth in the 1920s*. 2007. ISBN 978-0-19-502492-0
- Fitzgerald, F.Sc. (n.d.). *The Great Gatsby*. Retrieved November 11, 2012 from <http://ebooks.adelaid.edu.au/f/>
- Freedman, Estelle B. (1974). "The New Woman: Changing views of Women in the 1920s". *The Journal of American History*. 61 (2): 372–93. doi:10.2307/1903954. JSTOR 1903954.
- Gourley, Kathleen. (2007). *Flappers and the New American Woman: Perceptions of Women from 1918 Through the 1920s (Images and or of Women in the Twentieth Century)*. ISBN 978-0-8225-6060-9
- Hudovernik, Robert. (2006). *Jazz Age Beauties: The Lost Collection of Ziegfeld Photographer Alfred Cheney Johnston*. ISBN 978-0-7893-1381-2
- Latham, Angela J. (2000). *Posing a Threat: Flappers, Chorus Girls, and other Brazen Performers of the American 1920s*. Hanover, NH: University Press of New England. pp. 7–8. ISBN 9780819564016.
- Mowry, ed., *The Twenties*, 43. Retrieved from <https://www.cliffsnotes.com/literature/g/the-great-gatsby/character-analysis/daisy-buchanan>
- Sagert, Kelly Boyer. *Flappers: A Guide to an American Subculture*. Santa Barbara, CA: Greenwood Press, 2010. ISBN 978-0-313-37690-0
- Samkanashvili, Maia. *The Role of Women in the Great Gatsby* by F. Scott Fitzgerald. *Journal in Humanities*; ISSN 2298-0245 A Feminist Reading of the Great Gatsby, Retrieved May 24<sup>th</sup>, 2013 from <http://faculty.ksu.edu.sa>
- Suharyati, Henny. 2018. Moral and Manners of Flappers (New Woman) In F. Scott Fitzgerald Works Universitas Pakuan, Bogor, Indonesia *Journal Of*

Humanities And Social Studies Volume 02, Number 01, March 2018,  
Page 47-48. Retrieved from <https://journal.unpak.ac.id/index.php/jhss> e-  
ISSN: 2598-120X; p-ISSN: 2598-117X- 47

Tavandashti, S. P. A Feminist Reading Of The Great Gatsby. Islamic Azad  
University Roudehen Branch. Retrieved May 24, 2013 from  
<http://faculty.ksu.edu.sa> American Women's Literature in the Twentieth  
Centurv: A Survey of Some Feminist rinds Helge Normann Nilsen  
University of Trondheim *American Studies in Scandinavia*, Vol. 22, 1990

Zeitz, Joshua (2007). Flapper: a madcap story of sex, style, celebrity, and the  
women who made America modern. Random House. ISBN 978-1-4000-  
8054-0.